



Republic of the Philippines
Department of Education
Region III
SCHOOLS DIVISION OF AURORA

REQUEST FOR QUOTATION
RENTAL OF 2 SETS OF LED WALL AND LIGHTS AND SOUNDS FOR 6 DAYS FOR THE
CONDUCT OF 2026 CENTRAL LUZON REGIONAL ATHLETIC ASSOCIATION MEET

RFQ NO. 2026-03-089

Sir/Madam:

Please quote your best quotation for the item/s described below using the Price Quotation Form (see Annex "B" of the Request for Quotation), subject to terms and conditions stated in the RFQ.

Unit	Quantity	Item/Description	APPROVED BUDGET FOR THE CONTRACT
		Rental of 2 sets of LED Wall and Lights and Sounds for 6 days	
lot	1	2 sets of LED WALL Brightness <ul style="list-style-type: none">• Outdoor: 4000–7000 nits• Must be visible in daylight for outdoor events. Refresh Rate <ul style="list-style-type: none">• ≥1920 Hz (to avoid flicker on cameras for recording/streaming) Viewing Angle <ul style="list-style-type: none">• Wide angle ≥120° horizontal & vertical for large audience coverage Weight & Portability <ul style="list-style-type: none">• Easy to assemble/disassemble quickly. Power & Connectivity <ul style="list-style-type: none">• Standard power: 220V• Input: HDMI, DVI, or SDI (for various sources)• Backup generator or UPS recommended for events.	
		Maintenance & Durability <ul style="list-style-type: none">• Front-access panels for fast repair if a module fails• Durable casing for repeated assembly and transport• Outdoor walls: IP65 or higher for water/dust protection Color & Image Quality <ul style="list-style-type: none">• Full color (16–18 bit)• Good grayscale for smooth video Lights (Stage & Event Lighting) Purpose: Enhance the LED wall visuals, highlight performers, and set the mood. Types of Lights: Par Can / LED PAR lights – Color washes on stage Moving Head Lights – Dynamic effects, spotlights, beams Spotlights / Follow spots – Highlight speakers or performers Strobe / Effect Lights – Special effects for energy Floodlights / Uplights – Ambient lighting for walls, floors, or décor Control: Usually connected to a DMX controller for coordinated effects Can sync with LED wall content for immersive effects	

		Appearance: Bright beams, colorful washes, dynamic movement Can be mounted on trusses, stands, or the floor Sound (Audio System) Purpose: Ensure clear sound for audience, performances, or presentations. Components: Main Speakers / Line Arrays – Project sound to audience Subwoofers – Enhance bass for music or effects Mixing Console – Control volume, EQ, and effects Microphones – Wired or wireless for speakers/performers Power & Coverage: Speakers should match the venue size: Large outdoor: Line array with multiple subs Amplifiers to power the speakers	
		Date: April 8-13, 2026	
		Venue: Aurora Sports Center, Reserva, Baler, Aurora	
		With Operator	
		*****Nothing follows*****	
		TOTAL	250,000.00

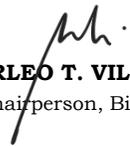
* The ABC is understood to be the ceiling price; offers must not exceed the ABC provided.

Deadline for submission and receipt of quotation, together with the following documents, duly signed by you or your duly authorized representative, shall not be later than **March 24, 2026 @12:00 noon.**

- Mayor’s Permit for 2026
- PhilGEPS Registration Number (Organization ID or screenshot from PhilGEPS Website);
- Brochure or Technical Data Sheet, if applicable;
- Annual Income Tax Return CY 2025 or Latest Business Tax Return (from April to September; filed through the Electronic Filing and Payment System (EFPS));
- Omnibus Sworn Statement;
- Compliance with the Schedule of Requirements (Annex “A”);
- The Price Quotation Form (Annex “B”);

Only one (1) set of documents certified to be true copies of the original shall be required.

Proposals and other documents required may be sent electronically through procurement.depedaurora@deped.gov.ph **Electronically prepared and/or hard copies of the proposals and documents must be submitted through the SDO Records Section on or before the deadline of submission as stated in this RFQ.**
Late submission of quotations shall not be accepted and considered.


ERLEO T. VILLAROS PhD
Chairperson, Bids and Awards

Note: Please indicate statement of compliance of the Technical Specifications Form by clearly indicating “**COMPLY**”



Address: So. Hiwalayan, Brgy. Bacong, San Luis, Aurora
Contact No.: (042) 724-9190
Email Address: aurora@deped.gov.ph
Official Website: www.deped-aurora.com

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SCHEDULE OF REQUIREMENTS

Unit	Quantity	Item/Description	Delivery Period
		Rental of 2 sets of LED Wall and Lights and Sounds for 6 days	
lot	1	<p>2 sets of LED WALL</p> <p>Brightness</p> <ul style="list-style-type: none"> • Outdoor: 4000–7000 nits • Must be visible in daylight for outdoor events. <p>Refresh Rate</p> <ul style="list-style-type: none"> • ≥1920 Hz (to avoid flicker on cameras for recording/streaming) <p>Viewing Angle</p> <ul style="list-style-type: none"> • Wide angle ≥120° horizontal & vertical for large audience coverage <p>Weight & Portability</p> <ul style="list-style-type: none"> • Easy to assemble/disassemble quickly. <p>Power & Connectivity</p> <ul style="list-style-type: none"> • Standard power: 220V • Input: HDMI, DVI, or SDI (for various sources) • Backup generator or UPS recommended for events. 	
		<p>Maintenance & Durability</p> <ul style="list-style-type: none"> • Front-access panels for fast repair if a module fails • Durable casing for repeated assembly and transport • Outdoor walls: IP65 or higher for water/dust protection <p>Color & Image Quality</p> <ul style="list-style-type: none"> • Full color (16–18 bit) • Good grayscale for smooth video <p>Lights (Stage & Event Lighting)</p> <p>Purpose: Enhance the LED wall visuals, highlight performers, and set the mood.</p> <p>Types of Lights:</p> <p>Par Can / LED PAR lights – Color washes on stage Moving Head Lights – Dynamic effects, spotlights, beams Spotlights / Follow spots – Highlight speakers or performers Strobe / Effect Lights – Special effects for energy Floodlights / Uplights – Ambient lighting for walls, floors, or décor</p> <p>Control:</p> <p>Usually connected to a DMX controller for coordinated effects Can sync with LED wall content for immersive effects</p>	April 8-13, 2026
		<p>Appearance:</p> <p>Bright beams, colorful washes, dynamic movement Can be mounted on trusses, stands, or the floor</p> <p>Sound (Audio System)</p> <p>Purpose: Ensure clear sound for audience, performances, or presentations.</p> <p>Components:</p> <p>Main Speakers / Line Arrays – Project sound to audience Subwoofers – Enhance bass for music or effects Mixing Console – Control volume, EQ, and effects Microphones – Wired or wireless for speakers/performers</p> <p>Power & Coverage:</p> <p>Speakers should match the venue size: Large outdoor: Line array with multiple subs Amplifiers to power the speakers</p>	



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Price Quotation Form

Date:
RFQ. NO. 2026-03-089

The Chairperson, Bids and Awards Committee
 Schools Division Office
 Brgy. Bacong
 San Luis, Aurora

Sir/Madam:

Having examined the Request for **Quotation No. 2026-03-089 which includes the Technical Specifications and Delivery Schedule**, the receipt of which is hereby duly acknowledged, the undersigned offers to _____ in conformity with the said Request for Quotation for the sums stated hereunder:

Unit	Quantity	Item/Description	Unit Price	Total Price
		Rental of 2 sets of LED Wall and Lights and Sounds for 6 days		
lot	1	2 sets of LED WALL Brightness <ul style="list-style-type: none"> • Outdoor: 4000–7000 nits • Must be visible in daylight for outdoor events. Refresh Rate <ul style="list-style-type: none"> • ≥1920 Hz (to avoid flicker on cameras for recording/streaming) Viewing Angle <ul style="list-style-type: none"> • Wide angle ≥120° horizontal & vertical for large audience coverage Weight & Portability <ul style="list-style-type: none"> • Easy to assemble/disassemble quickly. Power & Connectivity <ul style="list-style-type: none"> • Standard power: 220V • Input: HDMI, DVI, or SDI (for various sources) • Backup generator or UPS recommended for events. 		
		Maintenance & Durability <ul style="list-style-type: none"> • Front-access panels for fast repair if a module fails • Durable casing for repeated assembly and transport • Outdoor walls: IP65 or higher for water/dust protection Color & Image Quality <ul style="list-style-type: none"> • Full color (16–18 bit) • Good grayscale for smooth video Lights (Stage & Event Lighting) Purpose: Enhance the LED wall visuals, highlight performers, and set the mood. Types of Lights: Par Can / LED PAR lights – Color washes on stage Moving Head Lights – Dynamic effects, spotlights, beams Spotlights / Follow spots – Highlight speakers or performers Strobe / Effect Lights – Special effects for energy Floodlights / Uplights – Ambient lighting for walls, floors, or décor Control: Usually connected to a DMX controller for coordinated effects Can sync with LED wall content for immersive effects		

		Appearance: Bright beams, colorful washes, dynamic movement Can be mounted on trusses, stands, or the floor Sound (Audio System) Purpose: Ensure clear sound for audience, performances, or presentations. Components: Main Speakers / Line Arrays – Project sound to audience Subwoofers – Enhance bass for music or effects Mixing Console – Control volume, EQ, and effects Microphones – Wired or wireless for speakers/performers Power & Coverage: Speakers should match the venue size: Large outdoor: Line array with multiple subs Amplifiers to power the speakers		
		Date: April 8-13, 2026		
		Venue: Aurora Sports Center, Reserva, Baler, Aurora		
		With Operator		
		****Nothing follows****		

TOTAL PRICE IN WORDS: _____

We undertake, if our Proposal is accepted, to deliver the goods as identified in the Technical Specification and in accordance with the Schedule of Requirements.

Until a formal Contract is prepared and executed, this price quotation, together with your written acceptance thereof and your Notice of Award, shall be binding upon us.

However, we understand that you are not bound to accept the lowest or any Quotation you may receive.

Dated this _____.

Name / Signature / Designation / Capacity

Duly authorized to sign Quotation for and on behalf of:

Company / Address / Contact No



Address: So. Hiwalayan, Brgy. Bacong, San Luis, Aurora
Contact No.: (042) 724-9190
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TERMS AND CONDITIONS:

1. Bidders shall provide correct and accurate information required in this form.
2. Bidders may quote for any or all the items.
3. Price quotation/s must be valid for a period of thirty (30) calendar days from the date of submission.
4. Price quotation/s, to be denominated in Philippine peso shall include all taxes, duties and/or levies payable.
5. Quotations exceeding the Approved Budget for the Contract (ABC) shall be rejected.
6. Award of contract shall be made to the lowest quotation (for goods and infrastructure) or, the highest rated offer (for consulting services) which complies with the minimum technical specifications and other terms and conditions stated herein.
7. Any interlineations, erasures or overwriting shall be valid only if they are signed or initialed by you or any of your duly authorized representative/s.
8. The item/s shall be delivered according to the requirements specified in the Technical Specifications. Delivery shall be made only during regular office days from 8:00AM to 4:00 PM except for training conducted during during saturdays and sundays.
9. Payment shall be made after delivery and upon the submission of the required supporting documents, i.e, order slip and/or billing statement, by the contractor thru Modified Disbursement System (MDS) Checks from Landbank of the Philippines.
10. Liquidated damages equivalent to one tenth of one percent (0.1%) of the value of the goods not delivered within the prescribed delivery period shall be imposed per day of delay. The DepEd Schools Division of Aurora shall rescind the contract once the cumulative amount of liquidated damages reaches ten percent (10%) of the amount of the contract, without prejudice to other courses of action and remedies open to it.
11. For procurement with ABC of less than Php50,000.00, only the **winning** bidder/supplier will receive a notification for the said procurement thru the email address or mobile phone number provided in this canvass form. For ABC of Php50,000.00 or more, **all** bidders/suppliers will receive notification as to the status of their quotation. Notifications will be done by the procuring entity **within five (5) working days** after the opening of bids/sealed quotations.



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